

ALTO I. "FLYING HOME"

306

Arr — DAVE TANNER (♩ = 200)

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Comp — GOODMAN/HAMPTON (QUICKSTEP T^o)

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Handwritten musical score for Alto I of "Flying Home" by Dave Tanner. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "9", "19", "27", "35", "43", and "56" in boxes, and performance directions like "(SOLI-UNIS)", "(SOLI)", and "(UNIS)". The tempo is marked as ♩ = 200. The score is a handwritten arrangement of the Goodman/Hampton Quickstep.

Handwritten musical score for a string orchestra arrangement. The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "60 (UNIS)", "68", "84", "94 (f)", "102 (SOLI-UNIS) (f)", and "112". The piece concludes with a double bar line and a final dynamic marking of "(ff)".

ALTO 2

"FLYING HOME"

306

Arr — DAVE TANNER

$\text{♩} = 200$



1940 by Regent Music Corporation

Comp — GOODMAN/HAMPTON (QUICKSTEP TO)

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Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and performance markings. Key markings include:

- Staff 2: **60 (UNIS)**
- Staff 3: **68**
- Staff 6: **84**
- Staff 7: **94 (f)**
- Staff 8: **102**, **(SOLI-UNIS) (f)**
- Staff 9: **112**
- Staff 10: **ff**

The score also features dynamic markings such as **f** and **ff**, and includes various musical symbols like accents, slurs, and fermatas.

TENOR I. "FLYING HOME"

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The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked as quarter note = 200. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mp*. There are several boxed measure numbers: 9, 19, 27, 35, 43, and 52. The phrase "(SOLI-VNIS)" is written above the staff at measures 9 and 27, and "(SOLI)" is written above the staff at measure 52. The score concludes with a double bar line and repeat signs.

tbl.

Handwritten musical score for tuba. The score consists of 12 staves of music. Key annotations include:

- Measure 60: (UNIS)
- Measure 68: (circled)
- Measure 84: (circled)
- Measure 94: (circled)
- Measure 102: (circled), (SOLI-UNIS)
- Measure 112: (circled)
- Measure 118: (circled)
- Measure 120: (circled)

The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as f and mf , and articulation marks like accents (^) and slurs. The score ends with a double bar line and a final f dynamic marking.

TENOR 2 "FLYING HOME"

306

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The musical score is written for Tenor 2 in 4/4 time, with a tempo of quarter note = 200. The key signature has one flat (B-flat). The score consists of 12 staves of music. It begins with a double bar line and a key signature change to B-flat. The first staff contains measures 1-8. The second staff contains measures 9-16, with a box around measure 9 and the instruction "(SOLI-UNIS)". The third staff contains measures 17-24. The fourth staff contains measures 25-32, with a box around measure 25 and the instruction "(SOLI-UNIS)". The fifth staff contains measures 33-40. The sixth staff contains measures 41-48, with a box around measure 41 and the instruction "UNIS". The seventh staff contains measures 49-56, with a box around measure 49 and the instruction "(SOLI)". The eighth staff contains measures 57-64. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*.

Handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and performance markings such as slurs, accents, and dynamic markings. Key features include:

- Staff 2:** A box containing the text "60 (UNIS)".
- Staff 3:** A box containing the number "68".
- Staff 5:** A box containing the number "84".
- Staff 6:** A box containing the number "94".
- Staff 7:** A box containing the number "102" and the text "(SOLI-UNIS)".
- Staff 8:** A box containing the number "112".
- Staff 12:** A box containing the number "118".

The score is written in a single system with multiple staves, likely representing different parts of an ensemble or a multi-measure rest for a single part. The notation is dense with notes and rests, and includes various performance instructions.

BARITONE "FLYING HOME"

306

Arr— DAVE TANNER (♩ = 200)

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Handwritten musical score for Baritone. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a *mf* dynamic and includes accents and slurs.
- Staff 2:** Contains a *mf* dynamic marking and the instruction *(SOLI-UNIS)* above the staff.
- Staff 3:** Continues the melodic line with slurs and accents.
- Staff 4:** Features a *mf* dynamic marking and a fermata over a measure.
- Staff 5:** Includes a boxed measure number **19** and a *mf* dynamic marking.
- Staff 6:** Contains a boxed measure number **27** and a *mf* dynamic marking.
- Staff 7:** Continues the melodic line with slurs and accents.
- Staff 8:** Includes a boxed measure number **35** and a *mf* dynamic marking.
- Staff 9:** Continues the melodic line with slurs and accents.
- Staff 10:** Includes a boxed measure number **43** and the instruction *(UNIS)* above the staff.
- Staff 11:** Contains a boxed measure number **52**, a *SOLI* instruction, and a *mf* dynamic marking.

Rub.1.

11

Handwritten musical score for a string ensemble, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- 60 (UNIS)**: Unison instruction at the beginning of the second staff.
- SOLO**: Solo instruction above the third staff.
- 68**: Measure marker in a box on the third staff.
- 84**: Measure marker in a box on the sixth staff.
- 94**: Measure marker in a box on the seventh staff.
- 102**: Measure marker in a box on the eighth staff.
- 112**: Measure marker in a box on the tenth staff.
- (SOLO)**: Solo instruction above the tenth staff.
- (f)**: Fortissimo dynamic marking appearing multiple times throughout the score.

The score concludes with a double bar line and a repeat sign at the end of the twelfth staff.

TRUMPET I. "FLYING HOME"

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Handwritten musical score for Trumpet I of "Flying Home" by Dave Tanner. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo is marked as quarter note = 200. The score includes various musical notations such as notes, rests, slurs, and dynamics like "mf" and "mp". There are several boxed measure numbers: 9, 19, 27, 35, 43, and 52. A "SOLI" marking appears above the staff at measure 20, and "(SOLI UNIS)" appears above the staff at measure 38. The piece concludes with a double bar line and a circled "8" below the staff, followed by "(V.S.)" in parentheses.

60

(SOLI/UNIS)

Musical staff 1: Melody line with notes, slurs, and dynamics. Includes a *mf* dynamic marking.

Musical staff 2: Continuation of melody with measure rests and a **SOLI** marking.

Musical staff 3: Bass line with chords and accidentals.

Musical staff 4: Continuation of bass line with measure rests.

Musical staff 5: Continuation of bass line with notes and slurs.

Musical staff 6: Continuation of bass line with measure rests.

Musical staff 7: Melody line with notes, slurs, and dynamics.

Musical staff 8: Continuation of melody with measure rests.

Musical staff 9: Continuation of melody with measure rests and a **SOLI** marking.

Musical staff 10: Bass line with chords and accidentals.

Musical staff 11: Continuation of bass line with measure rests.

Musical staff 12: Continuation of bass line with measure rests and a **(ff)** marking.

TRUMPET 2

"FLYING HOME"

306

Arr — DAVE TANNER

(♩ = 200)

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Comp — GOODMAN/HAMPTON

(QUICKSTEP T²)

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The image shows a handwritten musical score for Trumpet 2, titled "FLYING HOME". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked as (♩ = 200). The score includes various musical notations such as notes, rests, slurs, and dynamics like *mf* and *mp*. There are several boxed measure numbers: 9, 19, 29, 35, 43, and 52. A section starting at measure 29 is marked as a rest. A section starting at measure 35 is marked as a rest. A section starting at measure 43 is marked as a rest. A section starting at measure 52 is marked as a rest. The score concludes with a double bar line and the initials (V.S.).

60 (SOLI/UNIS)

84 (UNIS)

94

102

112

TRUMPET 3

"FLYING HOME"

306

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The musical score is written for a single trumpet part in G major (one sharp) and 2/4 time. It consists of 52 measures, with measure numbers 9, 19, 27, 35, 43, and 52 marked in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mp*. There are also performance instructions: "(SOLI UNIS)" above measures 35-43 and "(V.S.)" at the end of the piece. The score is divided into systems, with some measures containing rests or double bar lines.

60

(SOLI/UNIS)

Musical score for measures 60-68. The score consists of four staves. The first staff contains a melodic line with various ornaments and a fermata. The second staff continues the melodic line, ending with a fermata and the word 'SOLI' above it. The third staff contains a rhythmic accompaniment with many accents. The fourth staff contains a bass line with some notes and rests.

68

SOLI

Musical score for measures 70-74. The staff contains a melodic line with several accents and a fermata at the end.

84

(UNIS)

Musical score for measures 84-94. The score consists of three staves. The first staff contains a melodic line with ornaments and a fermata. The second staff continues the melodic line with a fermata and a dynamic marking '(f)'. The third staff contains a rhythmic accompaniment with accents and a fermata.

94

(f)

102

Musical score for measures 102-106. The score consists of two staves. The first staff contains a melodic line with a fermata and the word 'SOLI' above it. The second staff contains a rhythmic accompaniment with a fermata and a dynamic marking '(f)'.

SOLI

(f)

112

Musical score for measures 112-116. The staff contains a rhythmic accompaniment with many accents.

Musical score for measures 118-122. The staff contains a melodic line with a fermata and a dynamic marking '(ff)'.

(ff)

TRUMPET 4 "FLYING HOME"

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60

(SOLI/UNIS)

Musical notation for measures 60-68. The first staff contains a melodic line with a slur over measures 60-68 and a fermata at the end. The second staff contains a similar melodic line with a slur over measures 60-68 and a fermata at the end. The third staff contains a rhythmic accompaniment with eighth notes and rests.

68

SOLI

Musical notation for measures 68-84. The first staff contains a melodic line with a slur over measures 68-84 and a fermata at the end. The second staff contains a similar melodic line with a slur over measures 68-84 and a fermata at the end. The third staff contains a rhythmic accompaniment with eighth notes and rests.

84

Musical notation for measures 84-94. The first staff contains a melodic line with a slur over measures 84-94 and a fermata at the end. The second staff contains a similar melodic line with a slur over measures 84-94 and a fermata at the end. The third staff contains a rhythmic accompaniment with eighth notes and rests.

94

102

Musical notation for measures 94-102. The first staff contains a melodic line with a slur over measures 94-102 and a fermata at the end. The second staff contains a similar melodic line with a slur over measures 94-102 and a fermata at the end. The third staff contains a rhythmic accompaniment with eighth notes and rests.

SOLI

112

Musical notation for measures 102-112. The first staff contains a melodic line with a slur over measures 102-112 and a fermata at the end. The second staff contains a similar melodic line with a slur over measures 102-112 and a fermata at the end. The third staff contains a rhythmic accompaniment with eighth notes and rests.

TROM. I.

"FLYING HOME"

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(QUICKSTEP TEMPO - $\text{♩} = 200$)

(V.S.)

Handwritten musical score for a string ensemble, consisting of 12 staves. The notation includes various rhythmic values, dynamic markings, and performance instructions.

- Staff 1:** Starts with a **SOLI** marking. A boxed measure number **68** is present. Dynamics include *mp*, *f*, and *ff*.
- Staff 2:** Continuation of the first staff's notation.
- Staff 3:** Continuation of the first staff's notation.
- Staff 4:** Continuation of the first staff's notation.
- Staff 5:** Starts with a boxed measure number **84** and the instruction **(SOLI-VNIS)**. Dynamics include *f* and *ff*.
- Staff 6:** Continuation of the fifth staff's notation.
- Staff 7:** Continuation of the fifth staff's notation.
- Staff 8:** Starts with a boxed measure number **94**. Dynamics include *f* and *ff*.
- Staff 9:** Continuation of the eighth staff's notation.
- Staff 10:** Starts with a boxed measure number **102** and the instruction **(OMIS)**. Dynamics include *f* and *ff*.
- Staff 11:** Continuation of the tenth staff's notation.
- Staff 12:** Continuation of the tenth staff's notation. Ends with a boxed measure number **112** and the instruction **(f) (SOLI)**.

TROM. 2 "FLYING HOME"

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Arr — DAVE TANNER

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(QUICKSTEP TEMPO - $\text{♩} = 200$)

Handwritten musical score for Trombone 2 of "Flying Home" by Dave Tanner. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include measure numbers in boxes (9, 19, 27, 35, 43, 52, 60) and performance instructions like "(UNIS)", "(Zx)", and "(V.S.)". The score is in 2/4 time and features a quickstep tempo of 200 beats per minute.

SOLO

68

Musical score for measures 68-83. The score consists of three staves. The first staff begins with a box containing the number 68. The music features various chords and melodic lines with dynamic markings such as *f* and *(f)*. There are also some handwritten annotations above the notes.

Musical score for measures 84-93. The first staff starts with a box containing the number 84 and the word *(UNIS)* in parentheses. The music continues with complex chordal textures and melodic fragments. A *rit.* marking is visible above the staff.

94

Musical score for measure 94. The staff shows a single measure with a complex chordal structure and a fermata symbol.

Musical score for measures 102-111. The first staff begins with a box containing the number 102 and the word *(UNIS)* in parentheses. The music features a series of chords with dynamic markings like *(mp)* and *f*. A *rit.* marking is present above the staff.

112

Musical score for measures 112-121. The first staff starts with a box containing the number 112. The music continues with complex chordal textures and melodic fragments. A *rit.* marking is present above the staff.

Musical score for measures 122-131. The first staff continues the complex chordal and melodic material. A *rit.* marking is present above the staff.

Musical score for measures 132-141. The first staff shows a single measure with a complex chordal structure and a fermata symbol. A *rit.* marking is present above the staff.

TROM. 3

"FLYING HOME"

306

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(QUICKSTEP TEMPO - $\text{♩} = 200$)

Handwritten musical score for Trombone 3, "Flying Home" by Dave Tanner. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include measure numbers in boxes (9, 10, 27, 39, 43, 52, 60) and performance instructions like "(UNIS)", "(2x)", and "(V.S.)". The music is in a 2/4 time signature and features a quickstep tempo.

Musical score with ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1: **SOLI**, **68**
- Staff 5: **94**, **(SOLI UNIS)**
- Staff 6: **10**, **20**
- Staff 7: **94**
- Staff 8: **102**, **(UNIS)**
- Staff 9: **112**
- Staff 10: **(ff)**

TROM. 4

"FLYING HOME"

306

Arr — DAVE TANNER

Comp — GOODMAN/HAMPTON

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(QUICKSTEP TEMPO - ♩ = 200)

Handwritten musical score for Trombone 4, "Flying Home" by Dave Tanner. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, dynamics (mp, mf), articulation (accents, slurs), and performance instructions like "(UNIS)". Measure numbers 9, 19, 27, 35, 43, 52, and 60 are boxed. The piece concludes with a double bar line and the initials "(V.S.)".

Handwritten musical score for a string ensemble, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1: Measure 68, marked with a circled '68' and a '(+)'. Includes accents (^) and slurs.
- Staff 2: Continuation of the melodic line from staff 1.
- Staff 3: Continuation of the melodic line.
- Staff 4: Continuation of the melodic line.
- Staff 5: Measure 84, marked with a circled '84' and '(SOLI UNIS)'. Includes a double bar line and a fermata.
- Staff 6: Continuation of the melodic line, marked with a circled '10' and a '(+)'. Includes a fermata.
- Staff 7: Continuation of the melodic line, marked with a circled '94' and a '(+)'. Includes a fermata.
- Staff 8: Measure 102, marked with a circled '102' and '(UNIS)'. Includes a circled '10' and a '(+)'. Includes a fermata.
- Staff 9: Continuation of the melodic line, marked with a circled '20' and a '(+)'. Includes a fermata.
- Staff 10: Continuation of the melodic line, marked with a circled '112' and a '(+)'. Includes a fermata.
- Staff 11: Continuation of the melodic line, marked with a circled '(+)'. Includes a fermata.
- Staff 12: Continuation of the melodic line, marked with a circled '(+)'. Includes a fermata.

GUITAR

"FLYING HOME"

306

Arr — DAVE TANNER

(♩ = 200)

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(SAXS) (QUICKSTEP TEMPO)

(mf) Ab - Db9 - Ab - Db9

Ab Fy(9b) Bb9 A9 Ab

Ab Ab9 Fm7 Eb Eby Ab Ab9 Fm7 Eb Eby (TPTS-8VA)

Ab Ab9 Fm7 Eb Eby (mp)

Bb7 (TROMS-LOCO) Ab Ab9 Fm7 Eb Eby

Ab Db9 - Ab - Db9

Ab Fy(9b) Bb9 A9 Ab

(mf) Ab - Ab9 - Fm Eb Eby

Handwritten musical score for saxophones and trumpets. The score consists of ten staves of music with various annotations and chord markings.

Staff 1: (SAXS 8VA) 10 20 (mf) 52

Staff 2: 60 (SXS LOCO)

Staff 3: 68

Staff 4: 84 (TPTS-8VA)

Chord Markings: Ab, Ab9, Bb, Eb7, Eb9, Fm, E7, F7(9b), Bb9, Eb7(9b), Ab, F7(9b), Bb9, Eb7(9b), Ab, F7(9b), Bb9, Eb7(9b), Ab, Eb9, E9, F9, F9, E9, F9, F9, E9, F9, Gb9, F9, Bb, Bb7, Gm, F#9, F9, Bb, Bb7, Gm, F#9, F9.

Other Annotations: (mf), (TPTS-8VA), 10, 20, 52, 60, 68, 84.

KEYBOARDS

"FLYING HOME"

306

Arr— **DAVE TANNER**

(♩ = 200)



1940 by Regent Music Corporation

Comp— **GOODMAN/HAMPTON**

This Arrangement

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QUICKSTEP TEMPO

(BRASS)

Ab - Db9 - Db9

(BASS CUE)

Ab - F7(9b) - Bb9 - A9 - Ab (DRUMS)

9 (SAXS)

Ab - Ab9 - Fm - E7 Eb7

10 (BRASS)

Ab - Ab

19 (BRASS)

Ab7 - Db - Bb7

52

Ab4 - - - - - / - - - - - / Db - - - - - / - - - - - /

Bb4 - - - - - / - - - - - / Eb7 - - - - - / - - - - - / Eb9 Eb9

60

(TRPTS)

Ab - - - - - / Ab4 - - - - - / Fm - - - - - / E4 - - - - - / Eb7 - - - - - / Ab - - - - - /

68

(TRONS)

(BR.)

Ab - - - - - / F4(9b) - - - - - / Bb9 - - - - - / Eb4(9b) - - - - - / Ab - - - - - / F4(9b) - - - - - / Bb9 - - - - - / Eb4(9b) - - - - - / Ab - - - - - /

F4(9b) - - - - - / Bb9 - - - - - / Eb4(9b) - - - - - / Ab - - - - - / F4(9b) - - - - - / Bb9 - - - - - / Eb4(9b) - - - - - / Ab Eb9 E9 F9

(SAXS)

F9 - - - - - / F9 - - - - - / Eb9 - - - - - / F9 - - - - - / F9 - - - - - / Eb9 - - - - - /

Musical notation for the first system, featuring a melody line and a piano accompaniment line with chords F9, E9, Gb9, and F9.

84 (TRUMPETS)

Musical notation for the second system, marked "84 (TRUMPETS)", with chords Bb, Bb9, Gm, F#9, and F9.

10 (BR)

Musical notation for the third system, marked "10 (BR)", with chords Bb, Eb9, Gb9, F9, Bb, Eb9, F4(+9), Bb, A9, and Bb9.

94 SOLO (AD.LIB.)

Musical notation for the fourth system, marked "94 SOLO (AD.LIB.)", with chords Bb9, Fm7, Bb9, and Eb.

(END SOLO)

Musical notation for the fifth system, showing a melodic line with notes G, F, E, D, C, B, A, G.

102 (SAXS)

Musical notation for the sixth system, marked "102 (SAXS)", with chords Bb, Bb9, Gm, F#7, and F7.

1^o 2^o (BR.)

112 (ENS) (TRMS)

G7(9b) - C9 - F7(9b) - Bb - G7(9b) - C9 - F4(9b) Bb

G7(9b) - C9 - F4(9b) Bb G7(9b) C9 F4(9b) Bb Bb9+11

(ENS)

2^o

BASS

"FLYING HOME"

306

Arr— DAVE TANNER

(♩=200)

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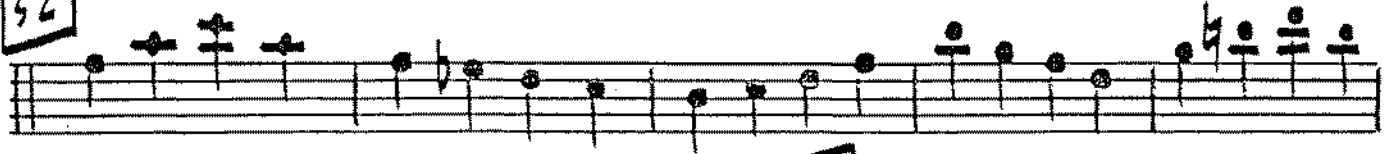
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Comp— GOODMAN/HAMPTON

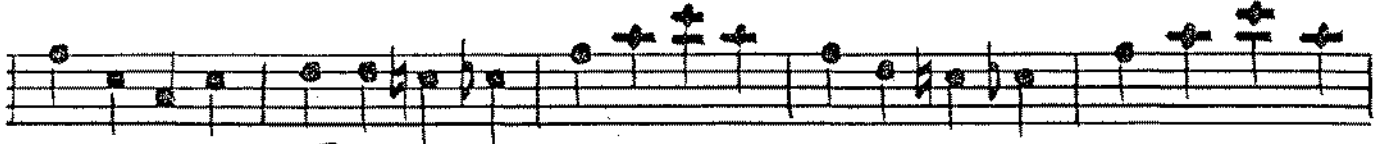
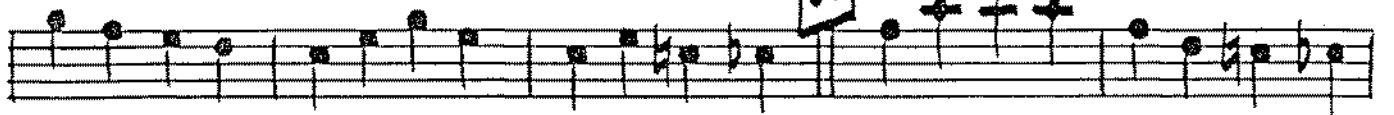
(QUICKSTEP TO)

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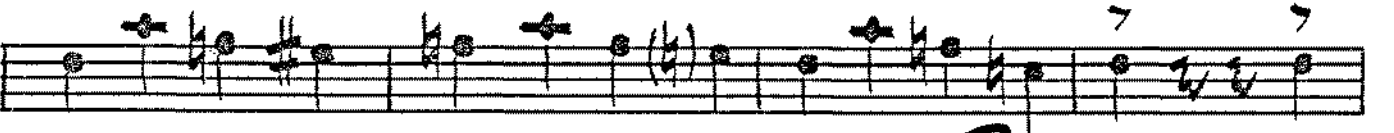
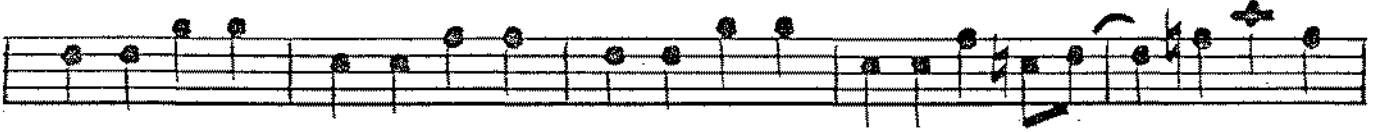
52



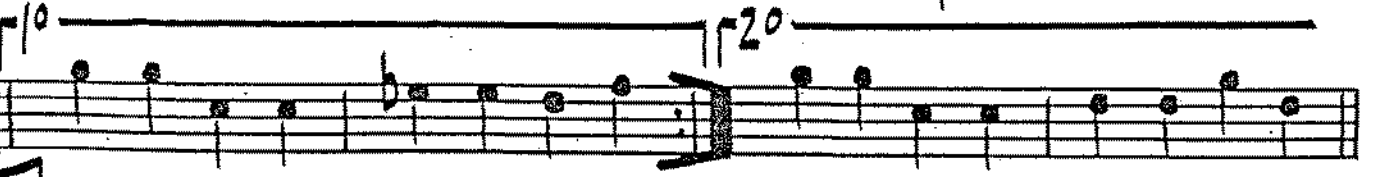
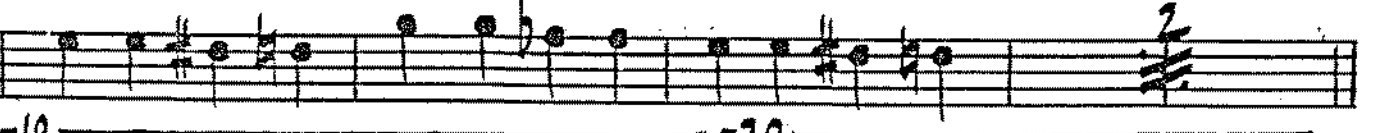
60



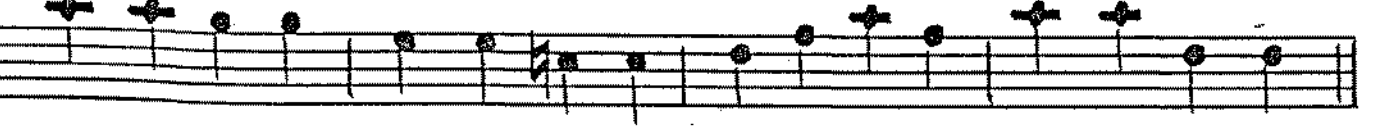
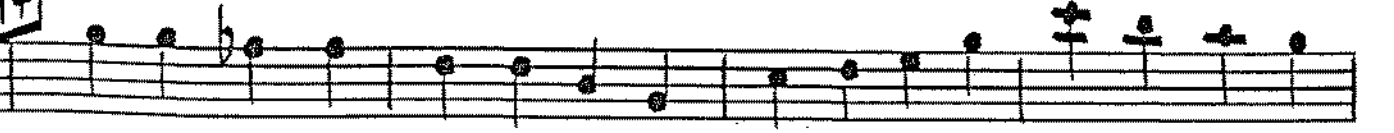
68



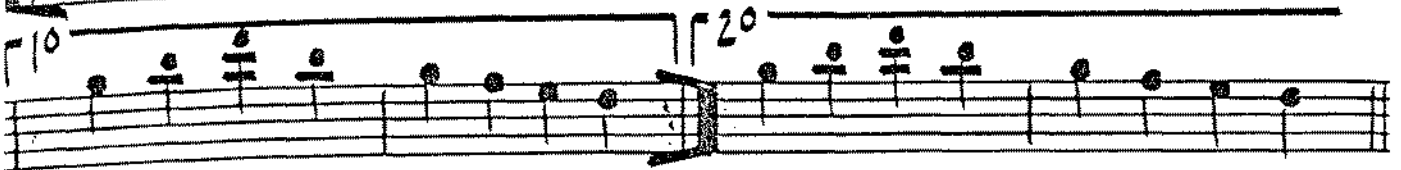
84



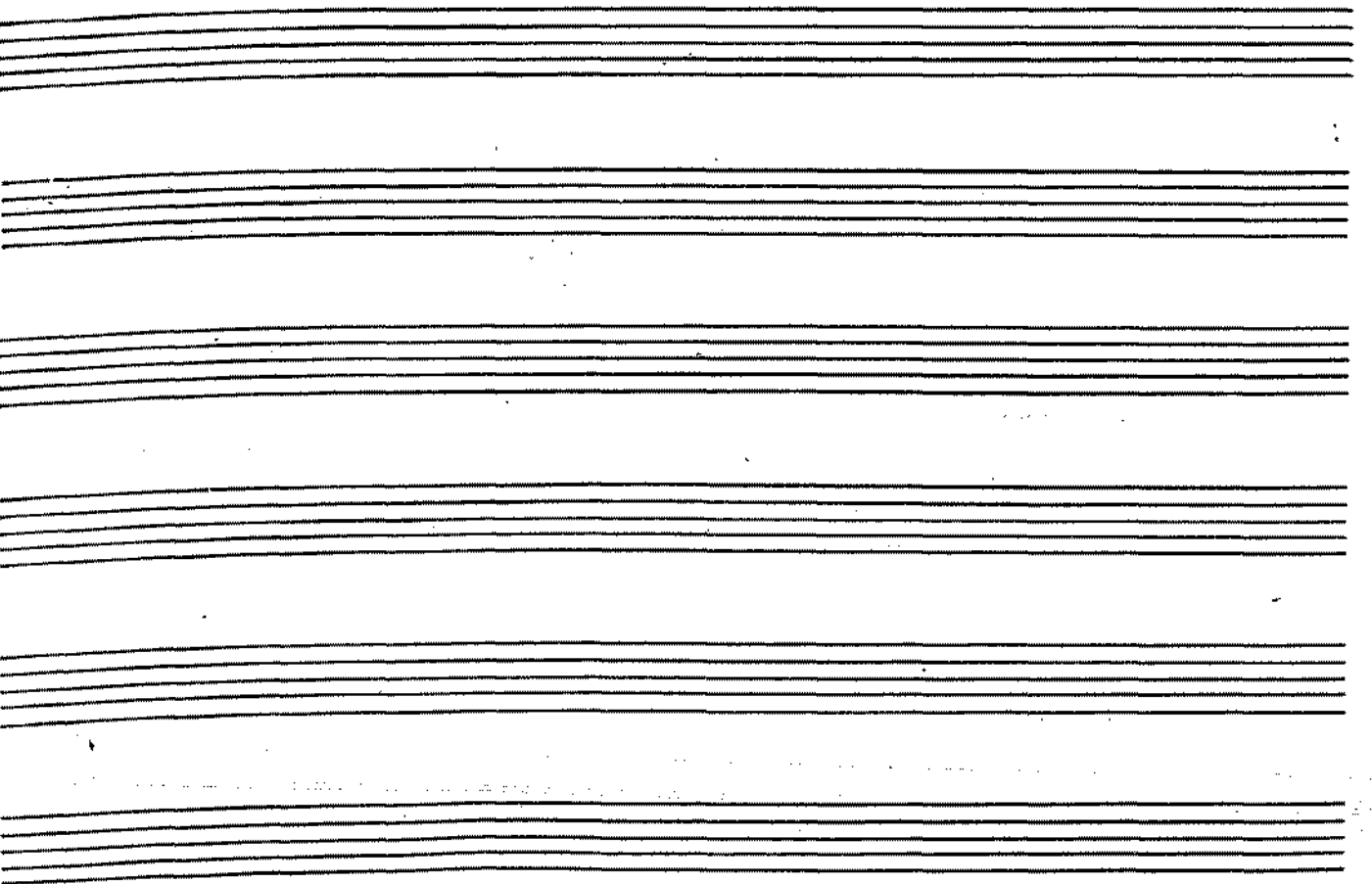
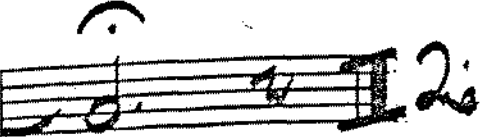
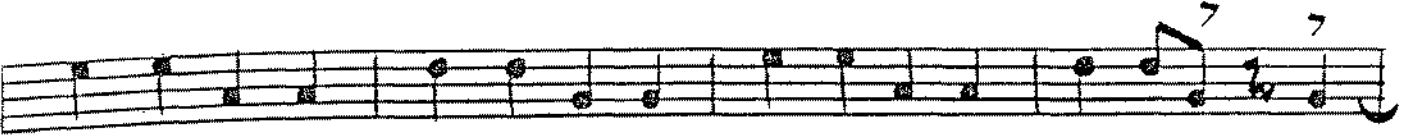
94



102



12



DRUMS

"FLYING HOME"

306

Arr— DAVE TANNER

(♩ = 200)

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Comp— GOODMAN/HAMPTON

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(STICKS)

(QUICKSTEP TEMPO)

68

Musical score for measures 68-83. The score consists of four systems, each with a treble and bass staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are numerous accents and dynamic markings throughout the passage.

84

Musical score for measures 84-93. Measure 84 is marked with a box. The score continues with the same complex rhythmic patterns. A dynamic marking of *mp* is present. A fermata is placed over measure 90, with a '20' written above it, indicating a 20-measure rest.

94

Musical score for measures 94-103. Measure 94 is marked with a box and the instruction *(PNO)*. The score continues with complex rhythmic patterns. A dynamic marking of *(mp)* is present. A fermata is placed over measure 100, with an '(8)' written above it, indicating an 8-measure rest.

104

Musical score for measures 104-113. Measure 104 is marked with a box. The score continues with complex rhythmic patterns. A dynamic marking of *(mp)* is present. A fermata is placed over measure 110, with an '(8)' written above it, indicating an 8-measure rest.

114

Musical score for measures 114-123. Measure 114 is marked with a box. The score continues with complex rhythmic patterns. A dynamic marking of *(mp)* is present. A fermata is placed over measure 120, with an '(8)' written above it, indicating an 8-measure rest.

Musical score for measures 124-126. Measure 124 is marked with a box. The score concludes with a double bar line and a '2' written below it, indicating a two-measure rest.